

Scoring System-used for all categories

- 6 points—Outstanding**
- 5 points—Excellent**
- 4 points—Very Good**
- 3 points—Good**
- 2 points—Average**
- 1 point—Below Average**
- ½ points will be used**

**NHCMA
COMPETITION OVERVIEW**

The following is an example of the Judges scoring system

- 1. Quality of Performance-
Vocal/Instrumental (if contestant is entered
as a solo, the back-up will not be judged) _____
- 2. Originality of Performance/Arrangement _____
- 3. Star Quality Performance _____
- 4. Tightness of Performance _____
- 5. Stage Presence _____
- 6. How well the material reflects country/gospel _____

CD OF THE YEAR

- 1. Production Value _____
- 2. Originality of Performance _____
- 3. Vocals/Harmonies _____
- 4. Potential For Sale _____
- 5. Musicianship _____
- 6. How well the material reflects country/gospel _____

SONGWRITER(S) OF THE YEAR

- 1. Lyric Content _____
- 2. Originality _____
- 3. Melody _____
- 4. Potential For Recording _____
- 5. How well the material reflects country/gospel _____